

PIERRE CARDIN EYEWEAR PRESENTS ITS "RE-EDIT" CAPSULE COLLECTION FOR SPRING/SUMMER 2013

For spring/summer 2013, Pierre Cardin draws inspiration from the House's historical archives, celebrating its timeless, evergreen style by reinterpreting its cult sunglasses and optical models.

The designer has selected some of his '60s creations to relive the magic and glamour of La Dolce Vita, in which Mr. Cardin played a key role: two pairs of sunglasses and two optical frames that bring the unmistakable '60s-style to the forefront of fashion with a contemporary elegance.

P.C. 8377/s and **P.C. 8378/s**: A retro, feminine allure for these oversize or rectangular-shaped acetate sunglasses featuring ultra-lightweight steel temples embellished with the "P" open-work, the brand's iconic signature detail. Transparent hues enhance the mélange of colours in tones of red, blue and green as well as classic shades of black and Havana, always combined with shaded green, brown or grey lenses.

P.C. 8386 and **P.C. 8387**: These women's acetate optical frames are seductive with their cat-eye shape and are embellished with appealing colour contrasts and the iconic "P" open-work on the semi-matte steel temples. These models feature nuances of green, Havana, dark Havana, black and mélange red (mod. **P.C. 8386**); as well as Havana, red and mélange blue, black and dark Havana (mod. **P.C. 8387**).

The new Pierre Cardin collection of sunglasses and optical frames will be available from April 2013.

The Pierre Cardin collection of sunglasses and optical frames is produced and distributed by the Safilo Group.

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